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BIOGRAPHICAL NOTES THE NOTMAN FAMILY

William Notman, father (1805-1867)

William Notman (1805-1867) was the father of the founder of the William Notman photographic studio in Montreal. He was raised in Scotland on the dairy farm of his father William and mother Helen McFarlane. His two brothers were Peter and John.

William married Janet Sloan in 1823. They had seven children: William (1826-1891); Jessie (1828-?); John Sloan (1830-1879); Helen (1835-?); Robert (1837-1882); Margaret (1846-1873); and James (1849-1932).

A designer and manufacturer of Paisley shawls, William first worked as a commission salesman before launching his own wholesale bedding business. With this enterprise on the verge of collapse in the mid-1850s, his eldest son William sought to avoid bankruptcy by taking steps that would, unfortunately, prove illegal. To escape an encounter with the law, the younger William left Scotland to begin a new life in Montreal.

In 1859, the elder William Notman decided to reunite with his son who had, by then, established a photographic studio in Montreal. He set out on board the ship *United Kingdom* in the company of his wife and their two youngest children, Margaret and James.

Janet Sloan Notman (1805-1889)

Mrs. William Notman, née Janet Sloan (1805-1889), was the mother of the founder of the William Notman photographic studio in Montreal. Her marriage to the elder William Notman took place on September 23, 1823, in High Paisley, Scotland.

Janet gave birth to seven children: William (1826-1891); Jessie (1828-?); John Sloan (1830-1879); Helen (1835-?); Robert (1837-1882); Margaret (1846-1873); and James (1849-1932).

Accompanied by her husband and two youngest children, Margaret and James, Janet set sail for Canada in 1859 on board the *United Kingdom*. Upon arrival in Montreal, the couple reunited with their eldest son William who had, by then, established a photographic studio in the city. Janet Notman was widowed on December 19, 1867 and died August 12, 1889 of senility.

Alice Merry Woodwark Notman (1832-1906)

Alice Merry Woodwark (1832-1906) was the wife of William Notman, founder of the William Notman photographic studio in Montreal. A native of Nailsworth, England, Alice married William Notman in Paisley, Scotland in June 1853.

Alice and William had seven children: Frances Elizabeth (1855-1867); William McFarlane (1857-1913); Jessie Sloane (1859-1942); Alice Richenda (1863-1881); Emily Mary (1865-1946); George Richard Woodwark (1868-1921); and Charles Frederick (1870-1955).

In November 1856, Alice immigrated to Canada to join her husband who had been living in Montreal since August of that year. She arrived on board the ship *S.S. Canadian* in the company of her 16-month-old daughter Frances Elizabeth.

Alice Notman was widowed in 1891. Suffering from bronchial pneumonia, she died in Montreal on January 2, 1906, at age 74. She is buried in the Mount Royal Cemetery.

Richard Woodwark (1798-1866)

Richard Woodwark (1798-1866) was the father-in-law of William Notman, founder of the William Notman photographic studio in Montreal. Richard was the father of Alice Merry Woodwark (1832-1906), the wife of William Notman, and the husband of Frances Elizabeth Thomas (1806-1870), the daughter of George Thomas. Richard Woodwark lived in Whitby, England where he was a factory owner. His 1865 visit to Montreal is captured in photographs taken of him at the Notman studio.

Frances Elizabeth Notman (1855-1867)

Frances Elizabeth Notman (1855-1867), or Fanny, was the eldest daughter of William Notman, founder of the William Notman photographic studio in Montreal, and Alice Merry Woodwark (1832-1906). She was born in Glasgow, Scotland on July 23, 1855.

In November 1856, 16-month-old Fanny and her mother Alice crossed the Atlantic Ocean on board the ship *S.S. Canadian*, en route to Canada. There, they reunited with William Notman who had been living in Montreal since August of that year. In 1867, Fanny succumbed to meningitis at age 11.

Fanny was the eldest of seven children. Her siblings were: William McFarlane (1857-1913); Jessie Sloane (1859-1942); Alice Richenda (1863-1881); Emily Mary (1865-1946); George Richard Woodwark (1868-1921); and Charles Frederick (1870-1955).

William MacFarlane Notman (1857-1913)

Octobre 10, 1873 : \$8; last entry September 29, 1882-1913 : \$40

Eldest son of William Notman, he was born November 1, 1857, made a partner in 1882, inherited the business in 1891 upon his father's death, brought his brother Charles into the business about 1894, and died on May 1, 1913.

Alice Maud Claxton Notman (1863-1960)

Alice Maud Claxton (1863-1960) was a daughter-in-law of William Notman, founder of the William Notman photographic studio in Montreal. Alice was the wife of William McFarlane, the eldest son of William Notman. They were married on September 20, 1888. Her father was T. James Claxton.

William McFarlane Notman (1857-1913) went into partnership with his father in 1882. He inherited the photographic studio outright on the death of his father in 1891, and named his brother Charles a partner in approximately 1894.

Alice and William McFarlane had three children: William Russell (1890-1916); Wilfred McKenzie (1892-1916); and Keith Claxton (1893-1985). Alice was widowed in 1913, three years before her two eldest sons were killed in action during the First World War. She lived several more decades before her death on September 13, 1960, at age 97.

Jessie Sloane Notman Belcher (1859-1942)

Jessie Sloane Notman (1859-1942) was the third child of William Notman, founder of the William Notman photographic studio in Montreal, and Alice Merry Woodwark (1832-1906). In 1884, Jessie married Henry Martyn Belcher (1856-1923) at St. Martin's Anglican Church in Montreal. Reverend Samuel Belcher, the father of the groom, celebrated the marriage.

Jessie and Henry had seven children: Frederick Gordon (1885-1970); Alice Dorothy (1887-1946); Henry Lawrence (1889-1946); Charles Stuart (1891-1917); Edith Constance (1893-1971); Leslie Kenneth (1895-1918); and William Vincent (1901-1957). Jessie Sloane was widowed in 1923 and died in 1942 at age 83.

George R.W. Notman (1868-1921)

August 29, 1884: \$8; October 3, 1890: \$28

The second son of William Notman, George's name was entered in the wages book upon arriving home from the first trip to the west in 1884 as assistant to his brother William McFarlane Notman. He was not quite sixteen at the time. In 1887, he represented the company at Queen Victoria's Jubilee in London, and later in the year made a second trip out west as his brother's assistant. In the fall of 1890, George left Montreal to work, it is thought, in Boston, although he is not listed in the city directory until 1892. By this time he was in the Park Street studio, with his cousin Annie, replacing his brother Charles who had returned to work in the Montreal studio with his oldest brother, when his father died in 1891.

George left Boston about 1893 to open a studio on Madison Avenue in New York City. At least by 1898 he was back in Boston at a Boylston Street location. In 1900, he returned to Montreal, but left the photographic business altogether to become manager of the Eclipse Acetylene Gas Co. He died in Montreal in 1921.

Charles F. Notman (1870-1955)

December 11, 1891 : \$40; March 2, 1894 : \$40; Spring 1935

Charles, the youngest son of William Notman, was born in Montreal in 1870. He was the only one of the three sons that served his apprenticeship away from home. After completing High School at eighteen, he was sent to the Park Street studio in Boston in 1888. The following summer he assisted his brother William McFarlane Notman on the third western trip along the line of the Canadian Pacific Railway. He continued at the Boston studio until the end of 1891 when, upon the death of his father,

he joined the staff of the Montreal studio. In 1894 his brother took him into the business as a junior partner. During the next few years, Charles' increasing talents in the portrait department aided substantially in maintaining the Notman reputation as the leading studio in the city.

The period from Charles' entry into the business through 1913 when he became sole owner after his brother's death, and his management of the many changes in the trade up to 1935 when he sold the studio, is a subject worthy of a later study.

Reaching retirement age, Charles probably felt the strain of carrying on such a competitive business, especially in the middle of the Depression. The death of William Haggerty, his right-hand man, the previous year may have influenced his decision. Charles sold the business and the collection of 400,000 negatives and prints, representing seventy-eight years of photography, to the Associated Screen News. He continued on as director and vice-president in charge of the studio.

Henry Martyn Belcher (1856-1923)

Henry Martyn Belcher (1856-1923) was the son-in-law of William Notman, founder of the William Notman photographic studio in Montreal. In 1884, he married Jessie Sloane Notman (1859-1942), a daughter of William, at St. Martin's Anglican Church in Montreal. Reverend Samuel Belcher, the father of the groom, celebrated the marriage.

Henry and Jessie had seven children: Frederick Gordon (1885-1970); Alice Dorothy (1887-1946); Henry Lawrence (1889-1946); Charles Stuart (1891-1917); Edith Constance (1893-1971); Leslie Kenneth (1895-1918); and William Vincent (1901-1957). Henry Martyn passed away in 1923, almost two decades before the death of his wife in 1942.

Alice Richenda Notman (1863-1881)

Alice Richenda Notman (1863-1881) was the fourth child of William Notman, founder of the William Notman photographic studio in Montreal, and Alice Merry Woodwark (1832-1906). Alice had six siblings: Frances Elizabeth (1855-1867); William McFarlane (1857-1913); Jessie Sloane (1859-1942); Emily Mary (1865-1946); George Richard Woodwark (1868-1921); and Charles Frederick (1870-1955).

At age 17, Alice succumbed to typhoid fever. She was the second daughter of the family to die, after Frances Elizabeth.

Emily Mary Notman (1865-1946)

Emily Mary Notman (1865-1946) was the fifth child of William Notman, founder of the William Notman photographic studio in Montreal. Emily had six siblings: Frances Elizabeth (1855-1867); William McFarlane (1857-1913); Jessie Sloane (1859-1942); Alice Richenda (1863-1881); George Richard Woodwark (1868-1921); and Charles Frederick (1870-1955).

Emily died in Vancouver from a cerebral hemorrhage at age 81. She never married and had no children.

Lillian May Freere Notman (?-1943)

Lillian May Freere (?-1943) was a daughter-in-law of William Notman, founder of the William Notman photographic studio in Montreal. In 1896, Lillian married George Richard Woodwark Notman (1868-1921) in New York.

George, the sixth child of William Notman, began working at the Notman studio in 1884. In the fall of 1890, he left Montreal, most likely to work at the Notman photographic studio in Boston. Some time after 1893, he settled in New York and opened a Notman photographic studio on Madison Avenue. It was during this period that he met Lillian, his bride-to-be.

In 1898, George began a second stint at his father's photographic studio in Boston. He would return to Montreal with his family in 1900 before abandoning photography altogether to become director of the Eclipse Acetylene Gas Company.

Lillian and George R. W. had one son, George Otis Notman (1901-1951). Lillian was widowed in 1921 and died in 1943.

Alice Hudson Pyke Notman (1875-1959)

Alice Hudson Pyke (1875-1959) was a daughter-in-law of William Notman, founder of the William Notman photographic studio in Montreal. In 1898, Alice married Charles Frederick Notman (1870-1955) at the Church of St. James the Apostle in Montreal. The couple's two children were Naomi Daintry (1899-1993) and James Geoffrey (1901-1974).

Charles Frederick Notman was the seventh child of William Notman. In 1888, he began working at the Notman photographic studio in Boston. On the death of his father in 1891, Charles returned to

Montreal where, in 1894, he formed a partnership with his brother William McFarlane (1857-1913) to run the studio.

Alice was widowed in 1955. She died four years later in 1959.

William Russell Notman (1890-1916)

William Russell Notman (1890-1916) was a grandson of William Notman, founder of the William Notman photographic studio of Montreal. He was the eldest son of William McFarlane Notman (1857-1913), the second child of William Notman.

William Russell had two brothers, Wilfred McKenzie (1892-1916) and Keith Claxton (1893-1985). As a soldier in the First World War, William Russell was fatally wounded in the Battle of the Somme and died October 25, 1916. He was 26 years old and had never married. Barely four months earlier, William Russell's younger brother Wilfred had been killed in action during the Battle of Ypres.

Wilfred McKenzie Notman (1892-1916)

Wilfred McKenzie Notman (1892-1916) was a grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the middle son of William McFarlane Notman (1857-1913), the second child of William Notman.

Wilfred had two brothers, Keith Claxton (1893-1985) and William Russell (1890-1916). As a soldier in the First World War, Wilfred was fatally wounded in the Battle of Ypres and died June 5, 1916. He was 24 years old and had never married. Barely four months later, Wilfred's older brother William Russell would be killed in action during the Battle of the Somme.

Keith Claxton Notman

May 12, 1912: \$10; August 9, 1912: \$10

Keith Notman (1893-1985) worked at the Notman photography studio in Montreal for four months in 1912. During that time, he earned \$10 every two weeks. According to the studio's payroll book, now in the Museum archives, he was hired as a photographer.

Keith Notman was the sixth grandson of photographer William Notman and the youngest son of William McFarlane Notman (1857-1913). He married Catherine Lyall (1902-32) in 1927, and they had two children, William Lyall Notman (1928-2000) and Catherine Ann Notman (1929-). Keith Notman's first wife died in 1932 and he married Ruth Catherine Ballentyne (?-1995), a widow, in 1946.

Frederick Gordon Belcher (1885-1970)

Frederick Gordon Belcher (1885-1970) was a grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the eldest child of Jessie Sloane Notman (1859-1942), a daughter of William, and Henry Martyn Belcher (1856-1923).

Frederick had six siblings: Alice Dorothy (1887-1946); Henry Lawrence (1889-1946); Charles Stuart (1891-1917); Edith Constance (1893-1971); Leslie Kenneth (1895-1918); and William Vincent (1901-1957). Frederick Belcher was married to Mary Peel. A daughter Helen was their only child.

Alice Dorothy Belcher Hargreaves (1887-1946)

Alice Dorothy Belcher (1887-1946) was a granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. She was the second child of Jessie Sloane Notman (1859-1942), a daughter of William, and Henry Martyn Belcher (1856-1923).

Alice had six siblings: Frederick Gordon (1885-1970); Henry Lawrence (1889-1946); Charles Stuart (1891-1917); Edith Constance (1893-1971); Leslie Kenneth (1895-1918); and William Vincent (1901-1957). She was married to W. E. Hargreaves.

Henry Lawrence Belcher (1889-1946)

Henry Lawrence Belcher (1889-1946) was a grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the third child of Jessie Sloane Notman (1859-1942), a daughter of William, and Henry Martyn Belcher (1856-1923).

Henry Lawrence had six siblings: Frederick Gordon (1885-1970); Alice Dorothy (1887-1946); Charles Stuart (1891-1917); Edith Constance (1893-1971); Leslie Kenneth (1895-1918); and William Vincent (1901-1957).

Charles Stuart Belcher (1891-1917)

Charles Stuart Belcher (1891-1917) was a grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the fourth child of Jessie Sloane Notman (1859-1942), a daughter of William, and Henry Martyn Belcher (1856-1923).

Charles Stuart had six siblings: Frederick Gordon (1885-1970); Alice Dorothy (1887-1946); Henry Lawrence (1889-1946); Edith Constance (1893-1971); Leslie Kenneth (1895-1918); and William Vincent (1901-1957).

As Commanding Officer of the 44th Canadian Infantry Battalion (New Brunswick Regiment) in World War One, Charles was killed in action on May 11, 1917. He is buried in France.

Edith Constance Belcher Hase (1893-1971)

Edith Constance Belcher (1893-1971) was a granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. She was the fifth child of Jessie Sloane Notman (1859-1942), a daughter of William, and Henry Martyn Belcher (1856-1923).

Edith Constance had six siblings: Frederick Gordon (1885-1970); Alice Dorothy (1887-1946); Henry Lawrence (1889-1946); Charles Stuart (1891-1917); Leslie Kenneth (1895-1918); and William Vincent (1901-1957). Edith was married to Harvey S. Hase with whom she had two children, Virginia and Charles.

George Otis Notman (1901-1951)

George Otis Notman (1901-1951) was a grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the only son of George Richard Woodwark Notman (1868-1921), a son of William, and Lillian May Freere (?-1943). George Otis married Grace Mary Shaw (1907-?) on August 22, 1931. Their daughter Marilou Notman (1946-) is an only child.

Naomi Daintry Notman Colvill Miller(1899-1993)

Naomi Daintry Notman (1899-1993) was a granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. She was the first-born child of Charles Frederick Notman (1870-1955), a son of William, and Alice Hudson Pyke (1875-1959). Naomi Daintry had one brother, James Geoffrey Notman (1901-1974).

In 1925, Naomi Daintry married Robert Muir Miller who would be the father of her daughter, Barbara Daintry (1927-), and son, Robin Notman Miller (1929-2002). She was later remarried to John Archibald Campbell Colvil with whom she would have four children: Helen Patricia; Elizabeth Letitia; Molly Louise; and John. Naomi Daintry died in 1993 at age 94.

Robert Muir Miller

Robert Muir Miller was the first husband of Naomi Daintry Notman (1899-1993), a granddaughter of the founder of the William Notman photographic studio in Montreal. Naomi Daintry was the first-born child of Charles Frederick Notman (1870-1955), a son of William, and Alice Hudson Pyke (1875-1959).

Robert Miller married Naomi Daintry Notman in 1925. The couple had two children, Barbara Daintry (1927-) and Robin Notman Miller (1929-2002).

James Geoffrey Notman (1901-1974)

James Geoffrey Notman (1901-1974) was a grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the second child of Charles Frederick Notman (1870-1955), a son of William, and Alice Hudson Pyke (1875-1959). Naomi Daintry (1899-1993) was his sister.

In 1922, James Geoffrey received a Mechanical Engineering Degree from McGill University. In 1925, he married Grace Caroline Williamson (1900-1995). The couple's two children are Margaret (1926-) and Joan (1929-).

During his career, James Geoffrey managed companies such as Dominion Engineering and Canadair. He died on April 1, 1974, at age 72.

Grace Caroline Williamson Notman (1900-1995)

Grace Caroline Williamson (1900-1995) was the wife of James Geoffrey Notman (1901-1974), a grandson of the founder of the William Notman photographic studio in Montreal. James Geoffrey was the second child of Charles Frederick Notman (1870-1955), a son of William, and Alice Hudson Pyke (1875-1959).

Grace Caroline married James Geoffrey in 1925. The couple's two children are Margaret (1926-) and Joan (1929-). Grace Caroline was widowed in 1974. She died in Ste-Agathe in 1995.

William Lyall Notman (1928-2000)

William Lyall Notman (1928-2000) was a great-grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the first-born child of Keith Claxton Notman (1893-

1985), the third son of William McFarlane Notman (1857-1913), and Catherine Lyall (1902-1932). Catherine Ann (1929-) is his only sibling.

Catherine Ann Notman Featherstonhaugh (1929-)

Catherine Ann Notman (1929-) is a great-granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. She is the daughter of Keith Claxton Notman (1893-1985), the third son of William McFarlane Notman (1857-1913), and Catherine Lyall (1902-1932). William Lyall (1928- 2000) was her brother.

Barbara Daintry Miller Christenson Titterington (1927-)

Barbara Daintry Miller (1927-) is a great-granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. Her mother was Naomi Daintry Notman (1899-1993), the first-born daughter of Charles Frederick Notman (1870-1955) and Alice Hudson Pyke (1875-1959). Her father's name was Robert Muir Miller. Robin Notman Miller (1929-2002) was her brother.

Robin Notman Miller (1929-2002)

Robin Notman Miller (1929-2002) was a great-grandson of William Notman, founder of the William Notman photographic studio in Montreal. He was the son of Naomi Daintry Notman (1899-1993), the first-born daughter of Charles Frederick Notman (1870-1955).

Robin's father was Robert Muir Miller and his sister is Barbara Daintry Miller (1927-). Robin was married to Mona with whom he had three children: Susan; Pamela; and Robert. He died on November 1, 2002.

Joan Notman McDougall (1929-)

Joan Notman (1929-) is a great-granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. She is a daughter of James Geoffrey Notman (1901-1974), the son of Charles Frederick Notman (1870-1955), and Grace Caroline Williamson (1900-1995). Margaret (1926-) is her sister.

Joan married James Malcolm Dougall with whom she had one child, James Crathern.

Margaret Notman Larsen (1926-)

Margaret Notman (1926-) is a great-granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. She is a daughter of James Geoffrey Notman (1901-1974), the son of Charles Frederick Notman (1870-1955), and Grace Caroline Williamson (1900-1995). Joan (1929-) is her sister.

Margaret married Orla Larsen.

Virginia Hase

Virginia Hase is a great-granddaughter of William Notman, founder of the William Notman photographic studio in Montreal. She is the daughter of Edith Constance Belcher (1893-1971), a daughter of Jessie Sloane Notman (1859-1942), and Harvey S. Hase. A brother Charles is her only sibling.

John Sloan Notman (1830-1879)

October 22, 1864: \$46.20; December 15, 1866: \$61.50

June 12, 1869: \$24; October 3, 1879: \$46

Brother of William Notman, he worked for him probably from the time he arrived in Montreal in late 1859. A key figure in the studio, by December 1866 when he left, he was earning \$61.50 per fortnight, the only photographer to reach that peak. Early in 1867 he opened a studio in Boston under his own name, but judging by an advertisement placed in a Montreal paper by William Notman, it was in partnership with William and under William's initiative. John's brother-in-law, George Gatehouse, was the business manager.

John Notman received the highest acclaim for his Boston portraiture and, judging by the few examples in the Notman Photographic Archives, the praise is well-deserved. Many of the outstanding portraits done in the 1870s in the Montreal studio must have been by him but his work cannot be identified. For an unknown reason, in early 1869 John returned to the Montreal studio at a greatly reduced salary which never rose again to its former lofty height. The Boston studio may have closed for economic reasons and John's subsequently low wage on his return to Montreal might be explained by the rise of another employee in his absence; or perhaps John became seriously ill in Boston and, not being able to face the responsibility any longer, took on a less strenuous job. Whatever the reason, he remained working for his brother in Montreal until his death in 1879. He suffered a tragic accident when crossing the railway tracks with a horse and carriage at Montreal's Mile End Road on September 20, and died the next day.

Mary Ellen Gatehouse Notman (1840-1913)

Mary Ellen Gatehouse (1840-1913) was a sister-in-law of William Notman, founder of the William Notman photographic studio in Montreal. In approximately 1862, she married John Sloan Notman (1830-1879), a brother of William. The couple had six children: Helen Brown (1863-1940); George Sloane (1864-1942); Isabel V. (1869-1880); James Henry (1873-1897); Margaret Alice (1875-1896); and Frederick William (1878-1968).

John Sloan Notman, Mary Ellen's husband, was a photographer at the Montreal studio of his brother William. In 1866, he opened a Boston studio, J.S. Notman & Co., in partnership with his brother. John returned to work at the Montreal studio in 1869. He died at the Hôtel-Dieu Hospital in 1879 after being struck by a train in Montreal's Mile-End district.

Mary passed away in 1913 at age 73.

Robert Notman

The younger brother of photographer William Notman, Robert Notman (1837-82) left his native Scotland for Canada in 1856. He found employment with Ogilvy, Lewis & Co., a wholesale drygoods firm, in 1857, then moved to Lewis, Kay & Co. in 1860. Three years later, he was a salesman on commission.

In 1861 Robert married his first wife, Annie Birks (1836-64), daughter of Montreal jeweller Henry Birks. She died giving birth to their only daughter, Annie (1864-1935). He appears to have been married a second time, to Margaret Notman (née Galbraith?) (1843-79), with whom he seems to have had a child, Robert (1875-77), who died at two years of age.

There is a listing for "Robert Notman, photographer," in the *Lovell's Montreal Directory* for 1865. Five years later, he was running his brother William Halifax studio.

Annie Birks Notman (1836-1864)

Annie Birks (1836-1864) was the daughter of the Montreal jeweller Henry Birks. She was also a sister-in-law of William Notman, founder of the William Notman photographic studio in Montreal. In approximately 1861, she married Robert Notman (1837-1882), a brother of William. Barely three years later, Annie died giving birth to their only daughter, Annie (1864-1935).

James Notman (1849-1932)**September 23, 1865: \$6; December 27, 1867: \$12****September 19, 1868: \$36; April 17, 1869: \$36****August 6, 1870: \$58; November 24, 1871: \$58**

Born in Glasgow, he came to Montreal with his family in 1859 when he was eleven. In his mid-teens, he attended Montreal High School for at least a year and entered his brother's firm at the age of seventeen. He was absent from the Montreal studio during two intervals of a year each, during which he was sent by his brother William Notman to continue his training in one or another of the branch studios. His salary on each return to Montreal was greatly increased. In 1870 he was in the Ottawa studio working with William Topley, and during the first absence was probably with the Toronto studio. In 1869, at the age of twenty, his position was sufficiently secure to marry Pyra Baldwin and to take her to Paris on their honeymoon.

In 1872, he opened a new studio in Saint John, New Brunswick, perhaps with the backing of his brother. He managed the new studio until it burned to the ground on June 20, 1877, when the entire central area of the city was destroyed. His move to Boston in 1877 and his involvement in the studios there, is related elsewhere in this account. Because of his fondness for salmon fishing, he moved to Pictou, Nova Scotia in 1895, where he and his wife spent a quiet retirement until his death in 1932.

Margaret Notman Harrison (1846-1873)

Margaret Notman (1846-1873) was a sister of William Notman, founder of the William Notman photographic studio in Montreal. In 1866, she married Dr. David Howard Harrison, a native of St. Marys, Ontario. The couple had two children, Maggie and Will. In 1873, Margaret died at the stillbirth of a third child.

Margaret had six siblings: William (1826-1891); Jessie (1828-?); John Sloan (1830-1879); Helen (1835-?); Robert (1837-1882); and James (1849-1932). Margaret was the family's sixth child.

David Howard Harrison

David Howard Harrison was the brother-in-law of William Notman, founder of the William Notman photographic studio in Montreal. His wife, Margaret Notman (1846-1873), was a sister of William.

Dr. David Howard Harrison was a physician and native of St. Marys, Ontario. He married Margaret Notman on April 26, 1866. The couple had two children, Will and Maggie.

Pyra Baldwin Notman (1850-1932)

Pyra Baldwin (1850-1932) was a sister-in-law of William Notman, founder of the William Notman photographic studio in Montreal. Her husband, James Notman (1849-1932), was William's youngest brother. James worked for William as a photographer, beginning at age 17.

In 1869, 19-year-old Pyra married 20-year-old James Notman. At that time, James' position as a photographer was secure enough to allow for a honeymoon in Paris. The couple would have no children.

George Sloane Notman (1864-1942)

April 21, 1876: \$6; January 5, 1883: \$18

Eldest son of John S. Notman, he began his apprenticeship with his uncle William at the age of twelve. When he moved to Boston in 1883, it was to work with his other uncle, James, at 99 Boylston Street. About three years later, he was followed by his widowed mother with his brothers and sisters. At about the same time, William Notman's youngest son Charles arrived to work in the Park Street studio, followed by William's niece Annie, only daughter of Robert Notman. In 1890, William's second son George R.W. Notman reported for work. Over a period of a dozen years or so, the Notman family was well represented in Boston and many, if not most of them, were working at Notman's.

By 1889, George Sloan Notman had left the studio to further his career as a portrait painter in which line he subsequently became well-known under the name "George Sloane." He dropped the surname "Notman" in 1892 as he felt it would be confused with that of his cousin George R.W. Notman. Curiously, to make his new surname distinctive from that of John Sloan, a well-known Boston painter, George found it necessary to add an "e" to the end. His descendants are today known as Sloane.

Isabel V. Notman (1869-1880)

Isabel V. Notman (1869-1880) was a niece of William Notman, founder of the William Notman photographic studio in Montreal. She was a daughter of John Sloan Notman (1830-1879), a brother of William, and Mary Ellen Gatehouse (1840-1913).

Isabel had five siblings: Helen Brown (1863-1940); George Sloane (1864-1942); James Henry (1873-1897); Margaret Alice (1875-1896); and Frederick William (1878-1968). Isabel was the family's third child. She died in 1880 at just 11 years of age.

Helen Brown Notman (Nellie)**December 26, 1879: \$7; September 1, 1882: \$9**

Miss Nellie Notman (1863-1940), or Helen Brown Notman, worked at the Notman photography studio for two years and nine months, between 1879 and 1882. During that time, her pay rose from \$7 every two weeks to \$9. We have no information on exactly what her job with the company was.

She was definitely not a photographer, because Notman had no women in that position. But she may have worked as a receptionist, secretary, dressing room assistant, colourist or retoucher. She may also have worked in printing, finishing or shipping.

Nellie Notman was also a member of William Notman's family. She was the daughter of the photographer's brother, John Sloan Notman (1830-79), and Mary Ellen Gatehouse (1840-1913).

James Henry Notman (1873-1897)

James Henry Notman (1873-1897) was a nephew of William Notman, founder of the William Notman photographic studio in Montreal. He was a son of John Sloan Notman (1830-1879), a brother of William, and Mary Ellen Gatehouse (1840-1913).

James had five siblings: Helen Brown (1863-1940); George Sloane (1864-1942); Isabel V. (1869-1880); Margaret Alice (1875-1896); and Frederick William (1878-1968).

Margaret Alice Notman (1875-1896)

Margaret Alice Notman (1875-1896) was a niece of William Notman, founder of the William Notman photographic studio in Montreal. She was a daughter of John Sloan Notman (1830-1879), a brother of William, and Mary Ellen Gatehouse (1840-1913).

Margaret had five siblings: Helen Brown (1863-1940); George Sloane (1864-1942); Isabel V. (1869-1880); James Henry (1873-1897); and Frederick William (1878-1968). Margaret Alice was the family's fifth child. She died on August 11, 1896, at age 21.

Will Harrison

Will Harrison was a nephew of William Notman, founder of the William Notman photographic studio in Montreal. He was the son of Margaret Notman (1846-1873), a sister of William. Will had one sister, Maggie, and two children, Mary and Jean. He was a pharmacist in Vancouver and, later, New York.

Annie Notman Converse

Annie Notman (1864-1935) was the niece of photographer William Notman, that is, the daughter of his brother, Robert Notman (1837-82) and first wife, Annie Birks (1836-64), who died giving birth to her. In 1882 Annie was working at the Notman photography studio. We do not know what job she held or how much she was paid. In 1888 she began working at the studio on Park Street in Boston. She later married George Converse; they had no children.