

RESEARCH PROJECT ON THE MCCORD MUSEUM WEB SITE

Create a written and visual presentation on this site (a Web folder) by using the database of images as well as other sources of information.

*Key Historical Figures...



To view this image and its description on the Web site, enter this number in the search engine : II-48781

- **HISTORICAL SETTING** : It was a busy time at Montreal William Notman's studio in the winter of 1878. Over a period of several weeks there was an unusually large flow of well-known citizens to and from the studio. Among them were such notables as Sir John A. Macdonald, Sir Hugh Allan, Sir Alexander Tilloch Galt and Mathew Hamilton Gault. They came in response to an invitation sent by William Notman to have their pictures taken for inclusion in a large composite photograph of a curling match he was planning. The finished picture, made up of 122 individual photographs pasted on a painted background, was to be sent to the Universal Exhibition in Paris, scheduled for the following summer.
- **MISSION** : Briefly present four well-known individuals who appear in this composite photo, explaining the bonds which united them and identifying the Canadian political events to which they were linked.

Subject : Politicians and businessmen.

Place : Canada central.

Period : 1860-1880.

➤ **HISTORICAL FIGURES:**

- John A. Macdonald, former Prime Minister of Canada and Leader of the Official Opposition (during the winter of 1878).
- Sir Alexander Tilloch Galt, politician, diplomat and industrial promotor.
- Sir Hugh Allan, founder of the Allan Steamship Lines.
- Mathew Hamilton Gault, President of the Exchange Bank of Canada.

➤ **KEY WORDS FOR FINDING IMAGES (Collections tab)¹:**

- Use names of historical figures.
 - To more easily locate the documented images, Select sort order: "Description Present."

➤ **INFORMATION SOURCES (in the Pedagogical Tool ClioClic, Resources section):**

- **Excerpt from history book:**
 - #93 « Macdonald and the National Policy »².
- **Written Summary:**
 - Mills, Sean. « 1867-1896 : The New Canadian Reality ». In *The Main Events of Canadian History, 1840-1945*³.

➤ **ADDITIONAL INFORMATION (on the McCord Web site) :**

- Animations: « Photocomposites »⁴.
- Thematic tour: « Confederation: The Creation of Canada »⁵.
- Game The Missing Link : « The Pacific Scandal»⁶.

➤ **LINKS TO ADDITIONAL INFORMATION:**

- The Canadian Encyclopedia
www.thecanadianencyclopedia.com
- Dictionary of Canadian Biography Online
www.biographi.ca

¹ Check out the following address: www.mccord-museum.qc.ca/en/collection .

² Check out this address: www.mccord-museum.qc.ca/student/resources , then choose "Historical resources", and "Excerpts from history textbooks".

³ Check out this address: www.mccord-museum.qc.ca/scripts/projects/CH/txt/1867_1.html

⁴ Check out this address: www.mccord-museum.qc.ca/notman ; then choose « Animations », and « Photocomposites ».

⁵ Check out this address: www.mccord-museum.qc.ca/en/keys/webtours/GE_P1_2_EN.html .

⁶ Check out this address www.musee-mccord.qc.ca/en/keys/games/jeu5_scandale

LINKS TO CURRICULA

NB, Canadian History 122 (1998)

- **Historical Thinking:** 3. Students will employ processes of critical historical inquiry to reconstruct and interpret the past
- **Unit I: 1867-1896, Section 1: Nation Building. Outcome #1:** Students will demonstrate an understanding of and the reasons for the workings of the Canadian Federal system of government. *Suggested Activity:* Students should study the Confederation Conferences to discover the variety of opinions regarding federal union brought to these conferences by the Fathers of Confederation.

Ont, History, Grade 8 (2004)

- **Confederation - Overall Expectation:** describe the internal and external political factors, key personalities, significant events, and geographical realities that led to the creation of the Dominion of Canada in 1867, and to the growth of Canada as other provinces and territories joined Confederation;
- **Inquiry/Research and Communication Skills:** Formulate questions to facilitate research on issues and problems; Describe and analyse conflicting points of view about a historical issue or personality; Communicate the results of inquiries for specific purposes and audiences, using media works, political cartoons, oral presentations, written notes and descriptions, drawings, tables, charts, and graphs.

Qc, History of Québec and Canada, Secondary IV (1981)

- 5.1.2 To describe the major steps leading up to Confederation and the political debates generated by it.

Qc, Quebec Education Program, Secondary School Education, Cycle Two (2005, validation draft)

- **History and citizenship education:** Competency 2: Interprets social phenomena using the historical method.
- **Cross-Curricular Competencies:** Competency 1: Uses information; Competency 6: Uses information and communications technologies; Competency 9: Communicates appropriately.

References

- Johnson, J. K. "Macdonald, sir John Alexander". *The Canadian Encyclopedia* [On line]. www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0004867 (Page consulted July 14, 2005)
- McCallum, Margaret. E. "Allan, sir Hugh". *The Canadian Encyclopedia* [On line]. www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0000147 (Page consulted July 14, 2005)
- McCallum, Margaret. E. "Galt, sir Tilloch Alexander". *The Canadian Encyclopedia* [On line]. www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=A1ARTA0003141 (Page consulted July 14, 2005)
- Pollack, Gladys Barbara, et Gerald J. J. Tulchinsky. "Gault, Mathew (Matthew) Hamilton". *Dictionary of Canadian Biography Online* [On line]. www.biographi.ca/EN/ShowBio.asp?BioId=39654&query=Gault Page consulted July 14, 2005)
- Triggs, Stanley G. *The Composite Photographs of William Notman/Les photographies composites de Willam Notman*, Montréal, Musée McCord d'histoire canadienne, 1994, p.11.

Credits

McCord Museum: Dr. Marie-Claude Larouche.